

# Keep on the Sunny Side

## Intermediate Guitar, Key of G

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Verse

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Chorus

Tablature details:

- Measure 1:** E4, B4, G4, D4, A4. Fret numbers: 4, 4, 4, 4, 4. Technique: Bend on G4.
- Measure 2:** E4, B4, G4, D4, A4. Fret numbers: 0, 2, 4, 0, 0. Technique: Bend on G4.
- Measure 3:** E4, B4, G4, D4, A4. Fret numbers: 1, 3, 2, 4, 0. Techniques: Slide on E4, Bend on G4.
- Measure 4:** E4, B4, G4, D4, A4. Fret numbers: 1, 2, 0, 0, 0. Techniques: Hammer-on on G4, Bend on G4.
- Measure 5:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 0, 0, 0. Techniques: Slide on E4, Bend on G4.
- Measure 6:** E4, B4, G4, D4, A4. Fret numbers: 3, 0, 3, 5, 4. Techniques: Slide on E4, Bend on G4.
- Measure 7:** E4, B4, G4, D4, A4. Fret numbers: 3, 4, 3, 5, 4. Techniques: Bend on G4.
- Measure 8:** E4, B4, G4, D4, A4. Fret numbers: 2, 3, 4, 2, 4. Techniques: Hammer-on on G4, Bend on G4.
- Measure 9:** E4, B4, G4, D4, A4. Fret numbers: 1, 3, 2, 4, 0. Techniques: Slide on E4, Bend on G4.
- Measure 10:** E4, B4, G4, D4, A4. Fret numbers: 5, 5, 3, 4, 2. Techniques: Slide on E4, Bend on G4.
- Measure 11:** E4, B4, G4, D4, A4. Fret numbers: 3, 3, 1, 0, 0. Techniques: Bend on G4.
- Measure 12:** E4, B4, G4, D4, A4. Fret numbers: 0, 2, 4, 4, 2. Techniques: Slide on E4, Bend on G4.
- Measure 13:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 2, 0, 4. Techniques: Hammer-on on G4, Bend on G4.
- Measure 14:** E4, B4, G4, D4, A4. Fret numbers: 2, 0, 0, 2, 0. Techniques: Bend on G4.
- Measure 15:** E4, B4, G4, D4, A4. Fret numbers: 4, 2, 0, 2, 4. Techniques: Bend on G4.
- Measure 16:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 1, 2, 0. Techniques: Bend on G4.
- Measure 17:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 2, 0, 0. Techniques: Hammer-on on G4, Bend on G4.
- Measure 18:** E4, B4, G4, D4, A4. Fret numbers: 3, 3, 3, 3, 5. Techniques: Hammer-on on G4, Bend on G4.
- Measure 19:** E4, B4, G4, D4, A4. Fret numbers: 3, 0, 5, 4, 0. Techniques: Bend on G4.
- Measure 20:** E4, B4, G4, D4, A4. Fret numbers: 1, 1, 0, 0, 2. Techniques: Slide on E4, Bend on G4.
- Measure 21:** E4, B4, G4, D4, A4. Fret numbers: 2, 0, 0, 2, 0. Techniques: Pull-off on E4, Bend on G4.
- Measure 22:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 2, 0, 2. Techniques: Hammer-on on G4, Bend on G4.
- Measure 23:** E4, B4, G4, D4, A4. Fret numbers: 4, 3, 5, 5, 4. Techniques: Slide on E4, Bend on G4.
- Measure 24:** E4, B4, G4, D4, A4. Fret numbers: 2, 2, 4, 2, 0. Techniques: Bend on G4.
- Measure 25:** E4, B4, G4, D4, A4. Fret numbers: 0, 0, 0, 0, 0. Techniques: Bend on G4.

A musical score for the song "The Rose Tree". The score is written for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures, numbered 31, 32, and 33. Measure 31 contains the lyrics "The Rose Tree", measure 32 contains "The Rose Tree", and measure 33 contains "The Rose Tree". The piano accompaniment is written in the right hand, featuring a simple melody with a descending line in the first measure and a more complex melody in the second and third measures. The vocal parts are written in the left hand, with each part having its own line of music. The lyrics are written below the vocal lines.